

# Jayne Lawrence

Lawrencej08@satx.rr.com

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Born 1956, Elmhurst, IL  
Currently Resides in San Antonio, TX

## EDUCATION

- 1997-2000 Master of Fine Arts, University of Texas at San Antonio  
1992-1995 Bachelor of Fine Arts, University of Texas at San Antonio  
1979-1981 Degree in Advertising Design, Colorado Institute of Art, Denver, CO

## PROFESSIONAL CHRONOLOGY

- 1999- 2021 Full-time Faculty, Distinguished Senior Lecturer, University of Texas at San Antonio. Taught all levels of drawing and sculpture.  
2019-2020 Founder and Coordinator of The Wunderkammer of Ontological Observation, University of Texas at San Antonio  
2009-2020 Undergraduate Advisor of Records for the Department of Art and Art History, UTSA  
1993-2012 Co-founder, co-owner, co-curator, Cactus Bra Space, an alternative exhibition space for new artist, Blue Star Complex, San Antonio  
1999- 2009 Ceramic Instructor, San Antonio Community College

## SOLO EXHIBITIONS

- 2021 *La Inocente, Un Grito, San Antonio*  
2020 *Chanson de l'essaim: Song of the Swarm, Three Red Doors, San Antonio*  
2016 *The Other Side of Logic, Hardesty Art Center, Tulsa, OK*  
2015 *Contact, Southwest School of Art, San Antonio*  
2013 *Infestation, Sala Diaz, San Antonio*  
2011 *Subject Properties, David Shelton, San Antonio*  
2009 *2009 Texas Biennial, Mass Gallery, Austin, TX*  
2005 *Omigosh, REM Gallery, San Antonio*  
2003 *Solipsist and the Other, REM Gallery, San Antonio*  
2002 *Pressed, San Antonio Community College, San Antonio*  
2002 *Pressed and Confined, UTSA Gallery*  
2000 *And Then, Art Asylum, San Antonio*  
2000 *Perceptions, Fine Silver Building, San Antonio*

## TWO-PERSON EXHIBITIONS

- 2014 *Body Politics, Beatrice M. Haggerty Art Gallery, University of Dallas, TX*  
2014 *Jayne Lawrence and Pamela Valfer, grayDuck, Austin, TX*  
2002 *Art Foundation's Biennial 2000 Craft Competition, Art Museum of South Texas Institute for the Arts, Corpus Christi, TX*

## GROUP EXHIBITIONS

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- Sept-Oct 2021 XX Biennial Faculty Show, UTSA
- April 2020 *April Dressed in all its Trim*, Studio Comfort, Comfort, TX
- Sept-Oct 2019 *XVIX Biennial Faculty Exhibition*, UTSA
- July-Aug 2019 *Drawing Conclusions*, REM Gallery, San Antonio
- Oct-Nov 2017 *XVIII Biennial Faculty Exhibition*, UTSA
- Sept 2017 *Quatro Four*, Invitational, Say Si, San Antonio
- April 2017 *Faculty Selects*, Terminal 136, San Antonio
- Feb March 2017 *Drawing Perspectives*, Baugh Gallery, University of Mary Hardin-Baylor, Belton, TX
- 2016 *Arte Nuevo*, Juror: Kimberly Arp, UTSA
- 2015 *Departures and Arrivals*, curated by Mark Hogensen, Palo Alto College, San Antonio
- 2015 *East Bound and Down*, Good Children Gallery in conjunction with Flight Gallery, New Orleans, LA
- 2015 *Nature on the Edge*, Bil Haus Arts, Curator: David Rubin, San Antonio
- 2015 *Runnin' Down the Road*, Terminal 136, San Antonio
- 2015 *Picked Six*, Invitational, Clamp Light Artist Studios and Gallery, San Antonio
- 2015 *Celebrating Women in Art Education*, Invitational, The Art Center of Corpus Christi, TX
- 2014 *New Art/ Arte Nuevo*, Juror: Catherine Lee, UTSA
- 2014 *Yes (the river knows)*, Invitational, Flight Gallery, San Antonio
- 2013 *Texas Biennial*, Big Medium, Austin, TX
- 2012 *The State of Drawing*, Invitational, University of Texas at Arlington
- 2012 *The New Old San Antonio: Tales from the Little Big Town*, Hausmann Millworks, San Antonio
- 2012 *The Inaugural Perennial: Natural Abstraction*, Guadalupe Art Center, San Antonio
- 2011 *Texas Contemporary Art Fair*, George R. Brown Convention Center, Houston, TX
- 2011 *Suite Art Fair*, Dallas, TX
- 2011 *Road Show Houston*, David Shelton Gallery at Inman Annex, Houston, TX
- 2011 *San Antonio Draw: A Survey of Contemporary Drawing*, McNay Art Museum, San Antonio
- 2011 *The New Old San Antonio: Tales from the Little Big Town*, Lawrence Art Center, Lawrence, KS
- 2010 *Impromptu Completed*, Flight, San Antonio
- 2010 *2009 Winter Group Show*, 3<sup>RD</sup> WARD, Brooklyn, NY
- 2010 *Foretopia*, David Shelton Gallery, San Antonio
- 2009 *Texas Draw I*, Southwest School of Art, San Antonio
- 2009 *Waterflow*, San Antonio Art Museum

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- 2009 *Impromptu*, JAC Studios, San Antonio  
2009 *On, Of, or About: 50 Paper Works*, Texas State University, San Marcos  
2008 *Begin/Begin Again*, Galeria Ortiz Contemporary, San Antonio  
2006 *Show Offs*, Unit B, San Antonio  
2006 *30-Year Gala*, Radisson Hotel, Sculpture Space, Utica, NY  
2006 *Insanely Sick*, i2i gallery, San Antonio  
2005 *Home is San Antone. . .*, New Braunfels Museum, New Braunfels, TX  
2004 *H2O: Arts Consider the Hydrosphere*, Southwest School of Art  
2003 *Blue Star 18*, Blue Star Art Space, San Antonio and Austin, TX  
2003 *Neon*, The Art Alliance Center at Clearlake, TX  
2002 *Steel Girls*, University Art Museum, University of New Mexico, Albuquerque, NM  
2002 *New Images: M/F*, Laredo Center for the Arts, Laredo, TX  
2001 *2001 Exp*, 500X Gallery, Dallas, TX  
2000 *Fall/Winter 2000/2001 Exhibition*, International Sculpture Center  
2000 award for Outstanding Student Achievement in Contemporary Sculpture, Hamilton, NJ  
2000 *Fibrous*, Southwest Texas University Gallery, San Marcus, TX  
2000 *Revelations Texas*, University of Houston, Houston, TX

## SELECTED BIBLIOGRAPHY

- September, 2019 *Welcome to the WOO Lab: UTSA's New 'Cabinet of Curiosities' Aims to Put the "A" in STEAM*, Bryan Rindfuss, San Antonio Current  
March, 2017 *S.A. artist makes beautiful work in horrible space*, Steve Bennett, Express News  
<http://www.expressnews.com/lifestyle/article/S-A-artist-makes-beautiful-art-in-a-horrible-10993697.php>  
August, 2015 *Jayne Lawrence's Ecosystems and Insect Warriors*, David S. Rubin, Glasstire  
January, 2014 *Artist on Artist: Gary Sweeney interviews Jayne Lawrence*, Gary Sweeney, San Antonio Current  
May, 2013 *Jayne Lawrence and the Architecture of Insects*, Jacob Burris, San Antonio Current  
May, 2013 *Exploring natural connections*, Elda Silva, Express News  
Dec, 2011 *Donna Simon's Seeing Art Antonio Tours*, Dan Goddard, Glasstire  
Dec, 2011 *Bugs, bad B-movies inspire Lawrence*, Steve Bennett, San Antonio Express News  
July, 2009 *Four heads are better than one*, Scott Dickens, Examiner.com  
July, 2009 *Texas Draws*, Scott Dickens, Examiner.com  
2009 *Texas Biennial 2009*, JR Compton, Dallas Arts Revue

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- June-July, 2009 *Texas Biennial Multiple Venues*, Frances Colpitt, Art in America  
2009 *Supernatural Selection*, Michael Duncan, Exhibition catalog  
July, 2009 *Carefully drawn Conclusions*, Dan Goddard, San Antonio Current  
September, 2006 *The Art Capades: Passionate observers and dancing bananas*, San Antonio Current  
September, 2003 *Beauty and symmetry*, San Antonio Current  
July, 2003 *Blue Star's Survey of San Antonio art 'poetic*, San Antonio Express News  
January, 2003 *Artists take a functional turn toward home*, San Antonio Express News  
November, 2002 *Women break through with metal*, Albuquerque Tribune  
May, 2001 Craft Show Exhibit, Corpus Christi Caller-Times  
October, 2000 *International Sculpture Center 2000 Outstanding Student Achievement In Contemporary Sculpture Awards*, Sculpture Magazine, 19. 8

## AFFILIATIONS AND MEMBERSHIPS

- 2013-Present Texas Fine Arts Association  
2013-Present McNay Art Museum  
2013-Present Blue Star Contemporary Art Museum  
2013-Present San Antonio Museum of Art  
2013-Present Art pace

## RESIDENCIES AND AWARDS

- 2020 Berlin Residency Program, Blue Star Contemporary Art Museum in partnership with Künstlerhaus Bethanien, Berlin, Germany  
2020 Corona Arts Relief Program, Luminaria Artist Foundation, San Antonio  
  
2006 Sculpture Space, Utica, New York, partially funded by the N.E.A.

## PUBLICATIONS

- 2011 Anat Sci Educ. 2011 Sep-Oct; 4 (5):294-301. doi: 10.1002/ase.244. Epub 2011 Jul 22.  
Developing observational skills and knowledge of anatomical relationships in an art and anatomy workshop using plastinated specimens. Moore CM, Lowe C, Lawrence J, Borchers P.

## CONFERENCES and PANEL DISCUSSIONS

- 2015 Nature on the Edge- Bil Haus, San Antonio  
[Pwww.youtube.com/watch?v=pFrzKgdJ9zo](https://www.youtube.com/watch?v=pFrzKgdJ9zo)

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February, 2012 2012 Annual Conference in Los Angeles, "Incorporating Research in the Studio: A Case Study of Faculty/Librarian Collaboration." Los Angeles Convention Center, Los Angeles, CA

## **WORKSHOPS**

October, 2016 PASA Local Public Artist Mentorship Course, competition, Department of Art & Culture, City of San Antonio

## **ADJUDICATIONS**

2016, 2017 Say Si, San Antonio Scholastic Art Awards (annual, reoccurring)

April 2016 The Independent Schools Association of the Southwest, St. Mary's Hall, San Antonio

## **SELECTED COLLECTIONS**

Texas State University