Lawrencej08@satx.rr.com

Born 1956, Elmhurst, IL Currently Resides in San Antonio, TX

EDUCATION

1997-2000	Master of Fine Arts, University of Texas at San Antonio	
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- 1992-1995 Bachelor of Fine Arts, University of Texas at San Antonio
- 1979-1981 Degree in Advertising Design, Colorado Institute of Art, Denver, CO

PROFESSIONAL CHRONOLOGY

1999- 2021	Full-time Faculty, Distinguished Senior Lecturer, University of Texas at San
	Antonio. Taught all levels of drawing and sculpture.
2019-2020	Founder and Coordinator of The Wunderkammer of Ontological

- Observation, University of Texas at San Antonio
- 2009-2020 Undergraduate Advisor of Records for the Department of Art and Art History, UTSA
- 1993-2012Co-founder, co-owner, co-curator, Cactus Bra Space, an alternative
exhibition space for new artist, Blue Star Complex, San Antonio
- 1999- 2009 Ceramic Instructor, San Antonio Community College

SOLO EXHIBTIONS

- 2023 Love and Rage in Times of Conflict, cactusBARN, San Antonio
- 2021 La Inocente, Un Grito, San Antonio
- 2020 Chanson de l'essaim: Song of the Swarm, Three Red Doors, San Antonio
- 2016 The Other Side of Logic, Hardesty Art Center, Tulsa, OK
- 2015 Contact, Southwest School of Art, San Antonio
- 2013 Infestation, Sala Diaz, San Antonio
- 2011 Subject Properties, David Shelton, San Antonio
- 2009 2009 Texas Biennial, Mass Gallery, Austin, TX
- 2005 Omigosh, REM Gallery, San Antonio
- 2003 Solipsist and the Other, REM Gallery, San Antonio
- 2002 Pressed, San Antonio Community College, San Antonio
- 2002 Pressed and Confined, UTSA Gallery
- 2000 And Then, Art Asylum, San Antonio
- 2000 Perceptions, Fine Silver Building, San Antonio

TWO-PERSON EXHIBITIONS

- 2014 Body Politics, Beatrice M. Haggerty Art Gallery, University of Dallas, TX
- 2014 Jayne Lawrence and Pamela Valfer, grayDuck, Austin, TX
- 2002 *Art Foundation's Biennial 2000 Craft Competition*, Art Museum of South Texas Institute for the Arts, Corpus Christi, TX

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GROUP EXHIBITIONS

February 2023 April 2023	We are the Animals, Three-person Exhibition, Fishead Gallery, SA 93rd Annual Juried Exhibition, Juror: Catherine Walworth, San Antonio Art
·	League & Museum
Feb 2022	<i>Drawn in San Antonio,</i> Curated by Lyle W. Williams, Curator of Prints and Drawings, Curator of Modern Art; and Rafael Fernando Gutierrez Jr., the inaugural Douglass Foundation Intern in Curatorial Studies, The McNay Art Museum, San Antonio
Sept-Oct 2021	XX Biennial Faculty Show, UTSA
April 2020	April Dressed in all its Trim, Studio Comfort, Comfort, TX
Sept-Oct 2019	XVIX Biennial Faculty Exhibition, UTSA
July-Aug 2019	Drawing Conclusions, REM Gallery, San Antonio
Oct-Nov 2017	XVIII Biennial Faculty Exhibition, UTSA
Sept 2017	Quatro Four, Invitational, Say Si, San Antonio
April 2017	Faculty Selects, Terminal 136, San Antonio
Feb March	Drawing Perspectives, Baugh Gallery, University of Mary Hardin-Baylor,
2017	Belton, TX
2016	<i>Arte Nuevo,</i> Juror: Kimberly Arp, UTSA
2015	Departures and Arrivals, curated by Mark Hogensen, Palo Alto College, San Antonio
2015	<i>East Bound and Down,</i> Good Children Gallery in conjunction with Flight Gallery, New Orleans, LA
2015	Nature on the Edge, Bil Haus Arts, Curator: David Rubin, San Antonio
2015	Runnin' Down the Road, Terminal 136, San Antonio
2015	<i>Picked Six, Invitational</i> , Clamp Light Artist Studios and Gallery, San Antonio
2015	Celebrating Women in Art Education, Invitational, The Art Center of Corpus Christi, TX
2014	New Art/ Arte Nuevo, Juror: Catherine Lee, UTSA
2014	Yes (the river knows), Invitational, Flight Gallery, San Antonio
2013	<i>Texas Biennial,</i> Big Medium, Austin, TX
2012	The State of Drawing, Invitational, University of Texas at Arlington
2012	<i>The New Old San Antonio: Tales from the Little Big Town,</i> Hausmann Millworks, San Antonio
2012	<i>The Inaugural Perennial: Natural Abstraction,</i> Guadalupe Art Center, San Antonio
2011	<i>Texas Contemporary Art Fair,</i> George R. Brown Convention Center, Houston, TX
2011	Suite Art Fair, Dallas, TX
2011	Road Show Houston, David Shelton Gallery at Inman Annex, Houston, TX

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2011	<i>San Antonio Draw: A Survey of Contemporary Drawing</i> , McNay Art Museum, San Antonio
2011	The New Old San Antonio: Tales from the Little Big Town, Lawrence Art
	Center, Lawrence, KS
2010	Impromptu Completed, Flight, San Antonio
2010	2009 Winter Group Show, 3 RD Ward, Brooklyn, NY
2010	<i>Foretopia,</i> David Shelton Gallery, San Antonio
2009	Texas Draw I, Southwest School of Art, San Antonio
2009	Waterflow, San Antonio Art Museum
2009	Impromptu, JAC Studios, San Antonio
2009	On, Of, or About: 50 Paper Works, Texas State University, San Marcos
2008	Begin/Begin Again, Galeria Ortiz Contemporary, San Antonio
2006	Show Offs, Unit B, San Antonio
2006	30-Year Gala, Radisson Hotel, Sculpture Space, Utica, NY
2006	Insanely Sick, i2i gallery, San Antonio
2005	Home is San Antone , New Braunfels Museum, New Braunfels, TX
2004	H20: Arts Consider the Hydrosphere, Southwest School of Art
2003	Blue Star 18, Blue Star Art Space, San Antonio and Austin, TX
2003	Neon, The Art Alliance Center at Clearlake, TX
2002	Steel Girls, University Art Museum, University of New Mexico, Albuquerque,
	NM
2002	New Images: M/F, Laredo Center for the Arts, Laredo, TX
2001	2001 Exp, 500X Gallery, Dallas, TX
2000	Fall/Winter 2000/2001 Exhibition, International Sculpture Center
	2000 award for Outstanding Student Achievement in Contemporary
	Sculpture, Hamilton, NJ
2000	Fibrous, Southwest Texas University Gallery, San Marcus, TX
2000	Revelations Texas, University of Houston, Houston, TX

SELECTED BIBLIOGRAPHY

May 1,2023	Jayne Lawrence, artist and first place winner of SAALM's 2023 Juried Show, Jasmina Wellinghoff, Interview Express, Artsalivesa.com
September,	Welcome to the WOO Lab: UTSA's New 'Cabinet of Curiosities' Aims to Put
2019	the "A" in STEAM, Bryan Rindfuss, San Antonio Current
March, 2017	S.A. artist makes beautiful work in horrible space, Steve Bennett, Express
	News
	http://www.expressnews.com/lifestyle/article/S-A-artist-makes-beautiful- art-in-a-horrible-10993697.php
August, 2015	Jayne Lawrence's Ecosystems and Insect Warriors, David S. Rubin, Glasstire

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January, 2014	Artist on Artist: Gary Sweeney interviews Jayne Lawrence, Gary Sweeney, San Antonio Current
May, 2013	Jayne Lawrence and the Architecture of Insects, Jacob Burris, San Antonio Current
May, 2013	Exploring natural connections, Elda Silva, Express News
Dec, 2011	Donna Simon's Seeing Art Antonio Tours, Dan Goddard, Glasstire
Dec, 2011	<i>Bugs, bad B-movies inspire Lawrence,</i> Steve Bennett, San Antonio Express News
July, 2009	Four heads are better than one, Scott Dickens, Examiner.com
July, 2009	Texas Draws, Scott Dickens, Examiner.com
2009	Texas Biennial 2009, JR Compton, Dallas Arts Revue
June-July, 2009	Texas Biennial Multiple Venues, Frances Colpitt, Art in America
2009	Supernatural Selection, Michael Duncan, Exhibition catalog
July, 2009	Carefully drawn Conclusions, Dan Goddard, San Antonio Current
September, 2006	<i>The Art Capades: Passionate observers and dancing bananas,</i> San Antonio Current
September, 2003	Beauty and symmetry, San Antonio Current
July, 2003	<i>Blue Star's Survey of San Antonio art 'poetic,</i> San Antonio Express News
January, 2003	Artists take a functional turn toward home, San Antonio Express News
November, 2002	Women break through with metal, Albuquerque Tribune
May, 2001	Craft Show Exhibit, Corpus Christi Caller-Times
October, 2000	International Sculpture Center 2000 Outstanding Student Achievement In Contemporary Sculpture Awards, Sculpture Magazine, 19.8

AFFILIATIONS AND MEMBERSHIPS

- 2013-PresentTexas Fine Arts Association2013-PresentMcNay Art Museum2013-PresentBlue Star Contemporary Art Museum2013-PresentSan Antonio Museum of Art
- 2013-Present Art pace

RESIDENCIES AND AWARDS

- 2023 Onderdonk Purchase Prize, San Antonio Art League and Museum
- 2022 Blue Star Contemporary Berlin Residency Program/ Künstlerhaus Bethanien International Studio Program
- 2020 Corona Arts Relief Program, Luminaria Artist Foundation, San Antonio

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2006 Sculpture Space, Utica, New York, partially funded by the N.E.A.

PUBLICATIONS

2011

Anat Sci Educ. 2011 Sep-Oct; 4 (5):294-301. doi: 10.1002/ase.244. Epub 2011 Jul 22.
Developing observational skills and knowledge of anatomical relationships in an art and anatomy workshop using plastinated specimens. Moore CM, Lowe C, Lawrence J, Borchers P.

CONFERENCES and PANEL DISCUSSIONS

- 2015 Nature on the Edge- Bil Haus, San Antonio Pwww.youtube.com/watch?v=pFrzKgdJ9zo
- February,2012 2012 Annual Conference in Los Angeles, "Incorporating Research in the Studio: A Case Study of Faculty/Librarian Collaboration." Los Angeles Convention Center, Los Angeles, CA

WORKSHOPS

October, 2016 PASA Local Public Artist Mentorship Course, competition, Department of Art & Culture, City of San Antonio

ADJUDICATIONS

2016, 2017 Say Si, San Antonio Scholastic Art Awards (annual, reoccurring)
 April 2016 The Independent Schools Association of the Southwest, St. Mary's Hall, San Antonio

SELECTED COLLECTIONS

Texas State University San Antonio Art League and Museum